

# How Noise is Generated by Wind Turbines

The mechanisms of noise generation

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# Overview

Main sources of noise from wind turbines

Causes

Noise generating mechanisms

Resulting noise characteristics

Strategies used in developing quieter turbines



# Potential unwanted sound from wind turbines

## Higher frequencies

Swishing, lapping, hissing, whistling.

## Mid frequencies

Tones, whines.

## Lower frequencies

Rumble, thumping.



# Principal Sources of Noise

## **Aerodynamic sources**

Motion of air around the blades

Various sources, complex mechanisms

## **Mechanical sources**

Motion of mechanical & electrical components

Sources are more easily identified and controlled

All sources are strongly affected by  
rotor speed and loading



# Aerodynamic Sources

## **Self Noise**

Generally higher frequencies

Dominant at lower wind speeds

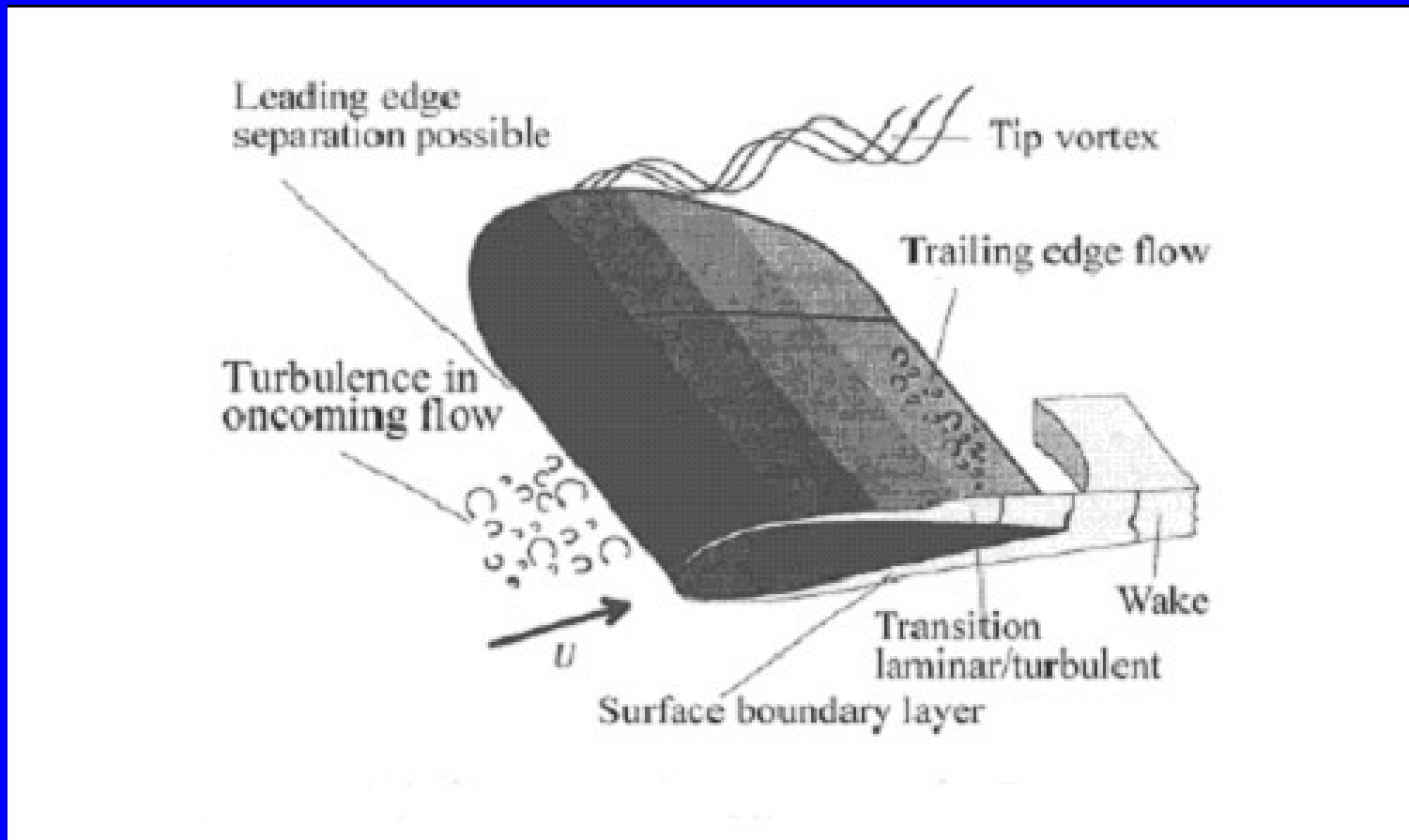
## **In-flow Turbulence**

Lower frequencies

Dominant at higher wind speeds



# Aerodynamic Sources



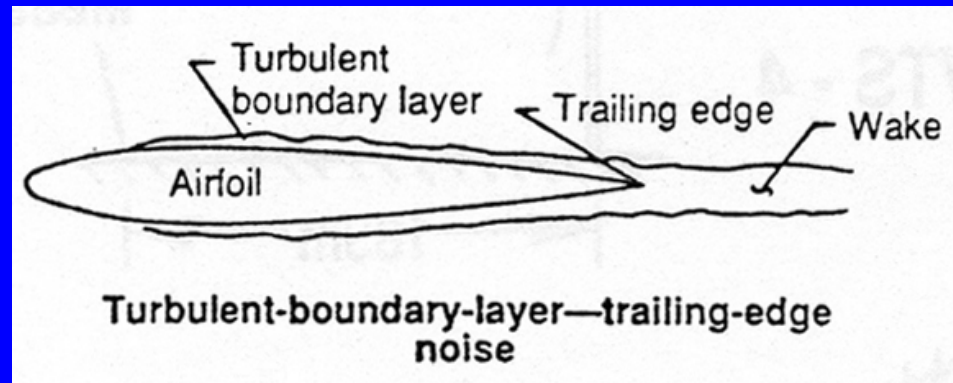
Source 'Wind Turbine Noise' Warner, Bareiß & Guidati



# Aerodynamic Sources

## Trailing Edge Noise

Turbulent boundary layer interacts with trailing edge



Source 'Assessment & Prediction of Wind Turbine Noise' M.V. Lowson

Broadband and the main source of high frequency noise

Component of blade swish noise

Minimised through design of the aerofoil section at trailing edge



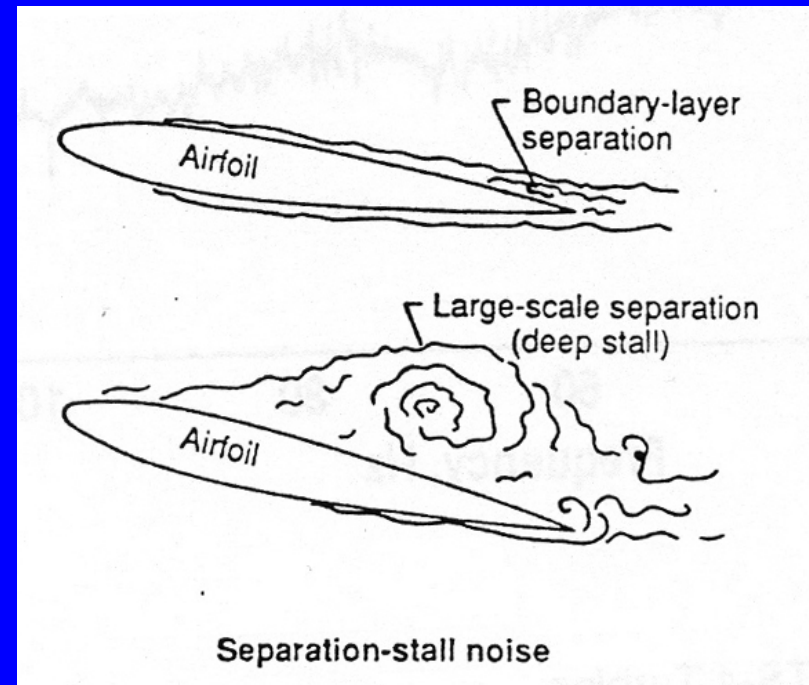
# Aerodynamic Sources

## Separation-stall Noise

Separated boundary layer becomes turbulent and interacts with blade surface

Increases with angle of attack

Minimised by blade pitch regulation



Source 'Assessment & Prediction of Wind Turbine Noise' M.V. Lowson



# Aerodynamic Sources

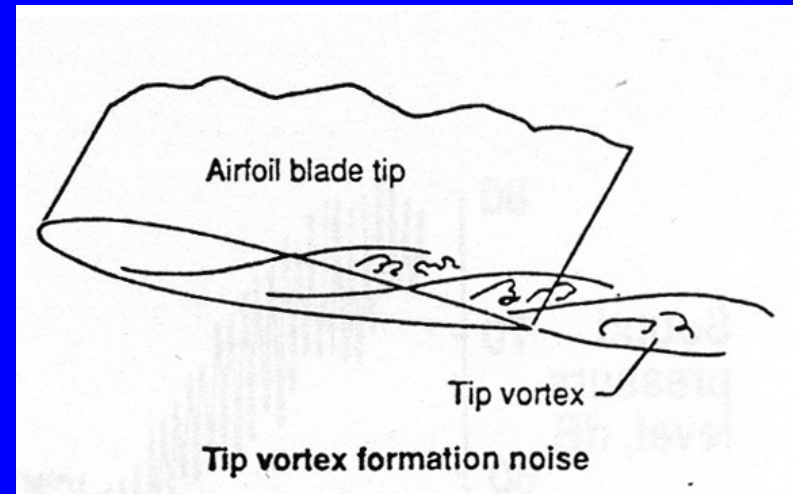
## Tip Vortex Formation

Separated vortex flow  
interacts with blade surface

Broadband ~ 2 to 3 kHz

Component of blade swish

Minimised through design of the tip shape



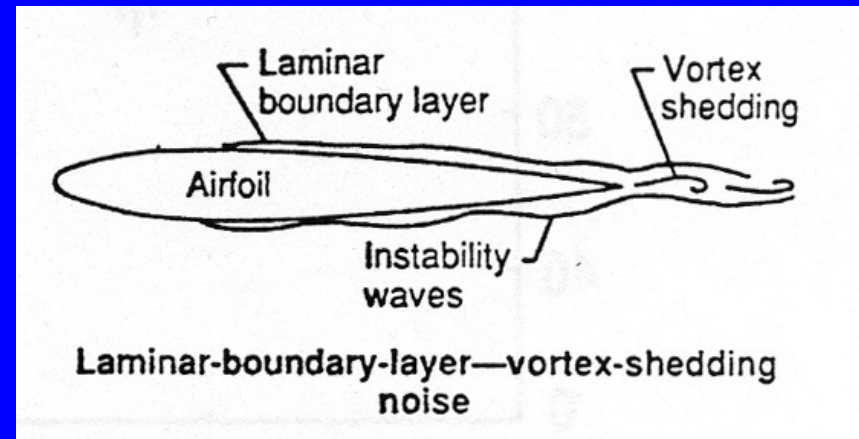
Source 'Assessment & Prediction of Wind Turbine Noise'  
M.V. Lawson



# Aerodynamic Sources

## Laminar Boundary Layer Vortex Shedding

Instability in separated laminar flow from lower edge of blade



Source 'Assessment & Prediction of Wind Turbine Noise'  
M.V. Lawson

Tonal - typically around 3 kHz

Minimised by preventing separation through design of the blade

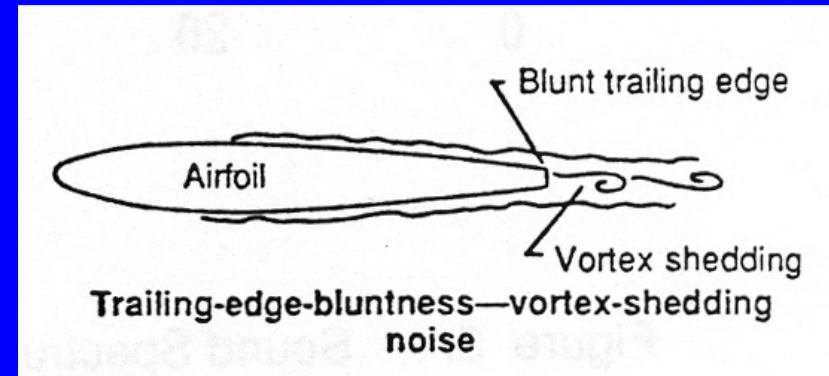
Serrated leading edge of aerofoil found to be effective



# Aerodynamic Sources

## Trailing Edge Bluntness Vortex Shedding

Instability in wake due to  
thickness of trailing edge



Source 'Assessment & Prediction of Wind Turbine Noise'  
M.V. Lowson

Tonal ~ 2 kHz

Component of blade swish

Minimised by using a sharper blade profile



# Aerodynamic Noise

## Blade Swish

Rhythmic modulation of aerodynamic noise

Audible close to the turbines

Amplitude and frequency varies with blade passage as aspect of sources change relative to observer

Variation in source characteristics may be augmented by in-flow turbulence, yaw error and high wind shear

Increasingly less distinct as distances from the turbine increases

Significant factor of reported annoyance



# Aerodynamic Noise

## Blade Swish

Source: Localisation and  
Quantification of Noise  
Sources on a Wind  
Turbine: Oerlemans &  
Lopez

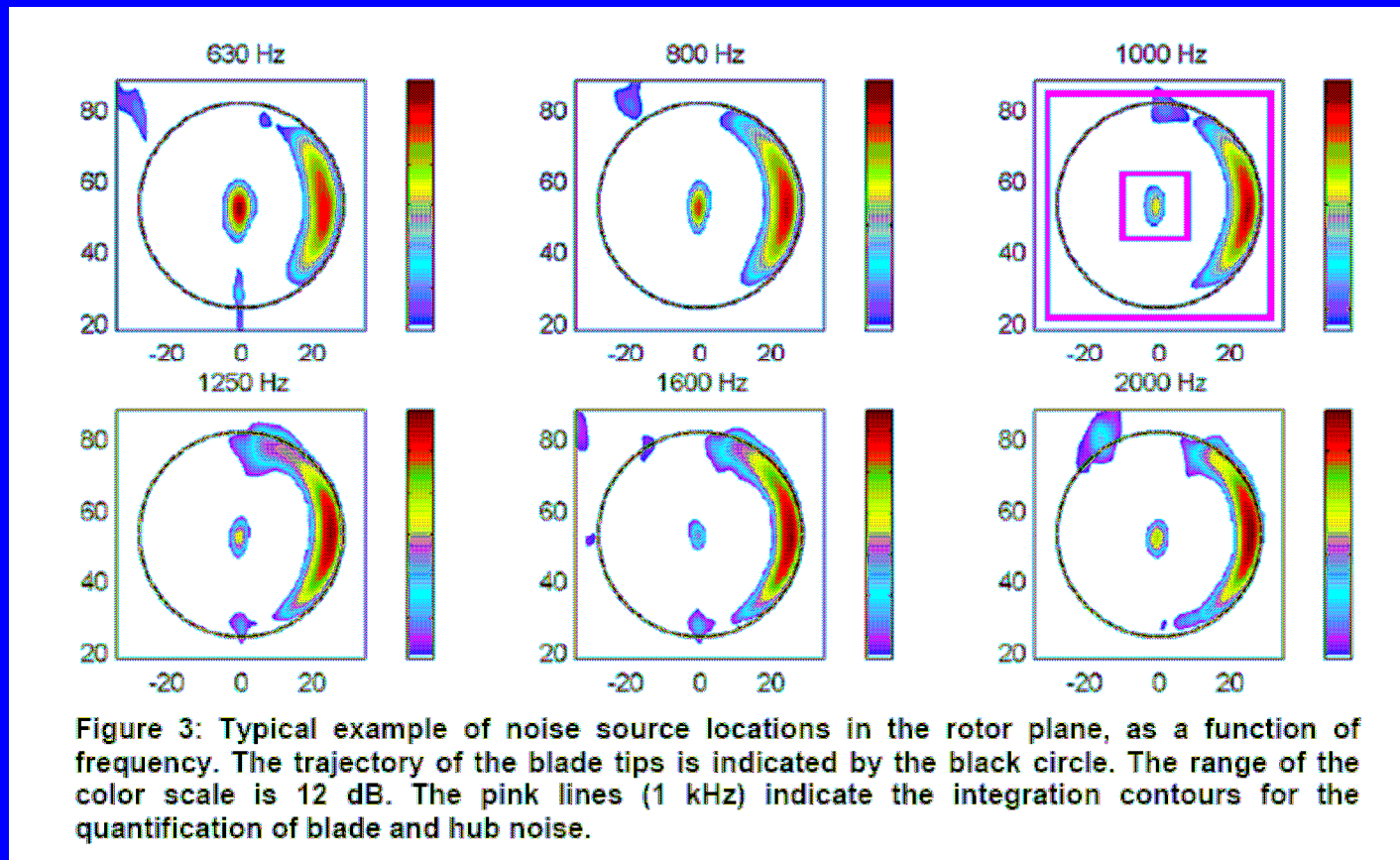


Figure 1: Test set-up with G58 turbine and microphone array platform. The noise sources in the rotor plane (averaged over several rotations) are projected on the picture.



# Aerodynamic Noise

## Blade Swish



Source: Localisation and Quantification of Noise Sources on a Wind Turbine: Oerlemans & Lopez



# Aerodynamic Noise

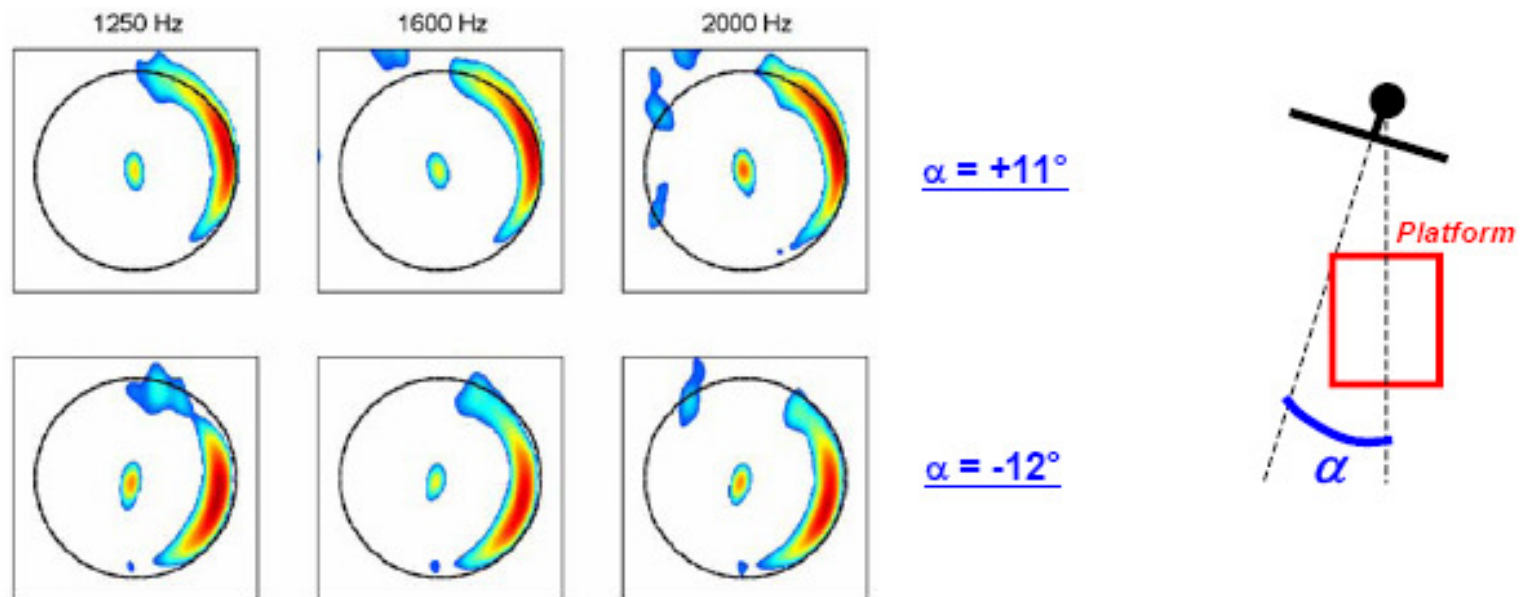


Figure 4: Shift of blade noise location due to difference in misalignment angle  $\alpha$ .

Source: Localisation and Quantification of Noise Sources on a Wind Turbine: Oerlemans & Lopez



# Aerodynamic Noise

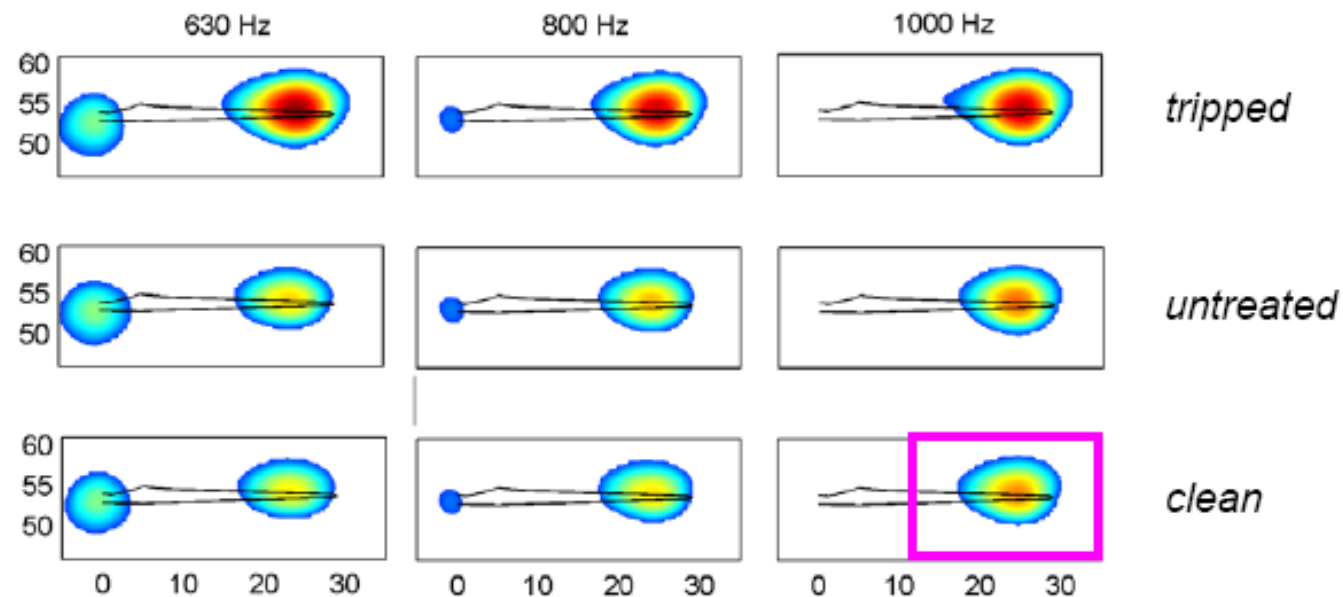


Figure 7: Averaged acoustic source plots showing the noise sources on the individual blades. The black line indicates the blade contour (leading edge on lower side). The range of the color scale is 12 dB and the color scale is the same for the three blades. The pink line (1 kHz) indicates the integration contour used for the quantification of the blade noise.

# Aerodynamic Noise

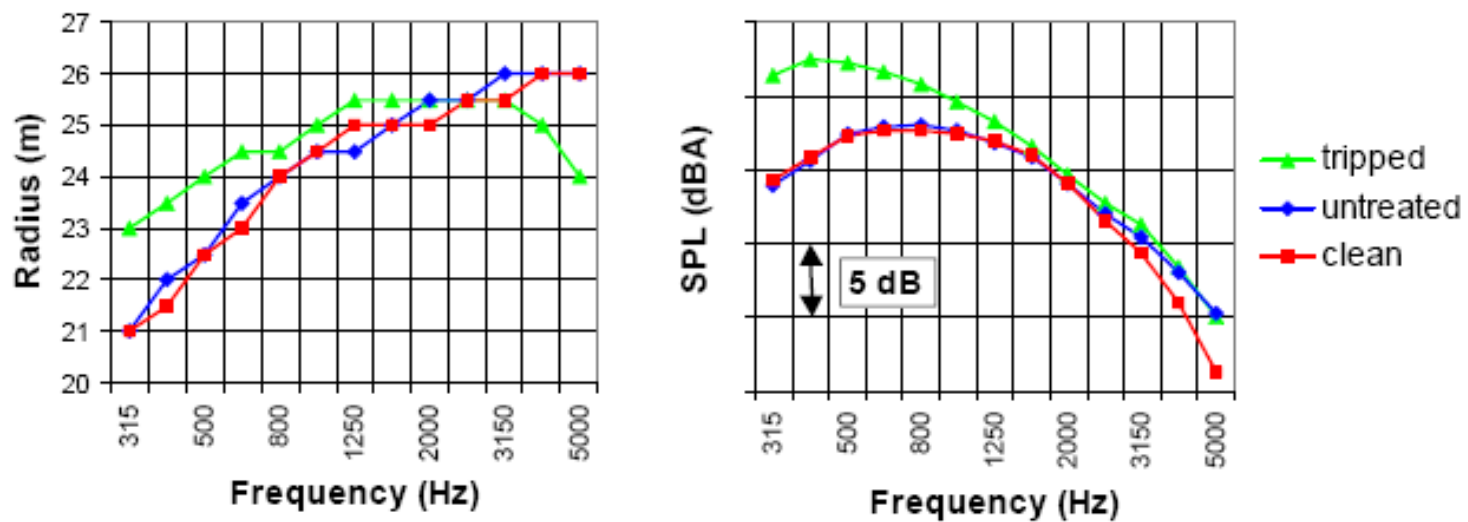


Figure 8: Average source location (left) and noise spectra (right) for the three blades.

Source: Localisation and Quantification of Noise Sources on a Wind Turbine: Oerlemans & Lopez



# Aerodynamic Sources

## In-Flow Turbulence

Blades respond to atmospheric turbulence caused by

Nacelle yaw error

Gradients of in-flow velocity due to high wind shear

Wake effects from topographical features or turbines

Broadband but generally below 1 kHz

Minimised by optimal turbine positioning and separation



# Aerodynamic Sources

## Infrasonic noise

Below normal audible range

Characteristic of older passive yaw turbines in the USA with the rotor downwind of the supporting tower

Blades pass through wake from tower

Pressure pulsations related to blade passing frequency and harmonics

Levels produced by a modern wind farm significantly below perception threshold (order of  $-30$  dB on site)

Turbulent wind conditions generate high background levels of infrasound



# Aerodynamic Sources

## Low frequency noise

Overall turbine noise is broadband

Noise level decreases as distance from the turbines increases due to geometric spreading of sound energy

Atmospheric absorption attenuates high frequencies at a higher rate with distance than lower frequencies

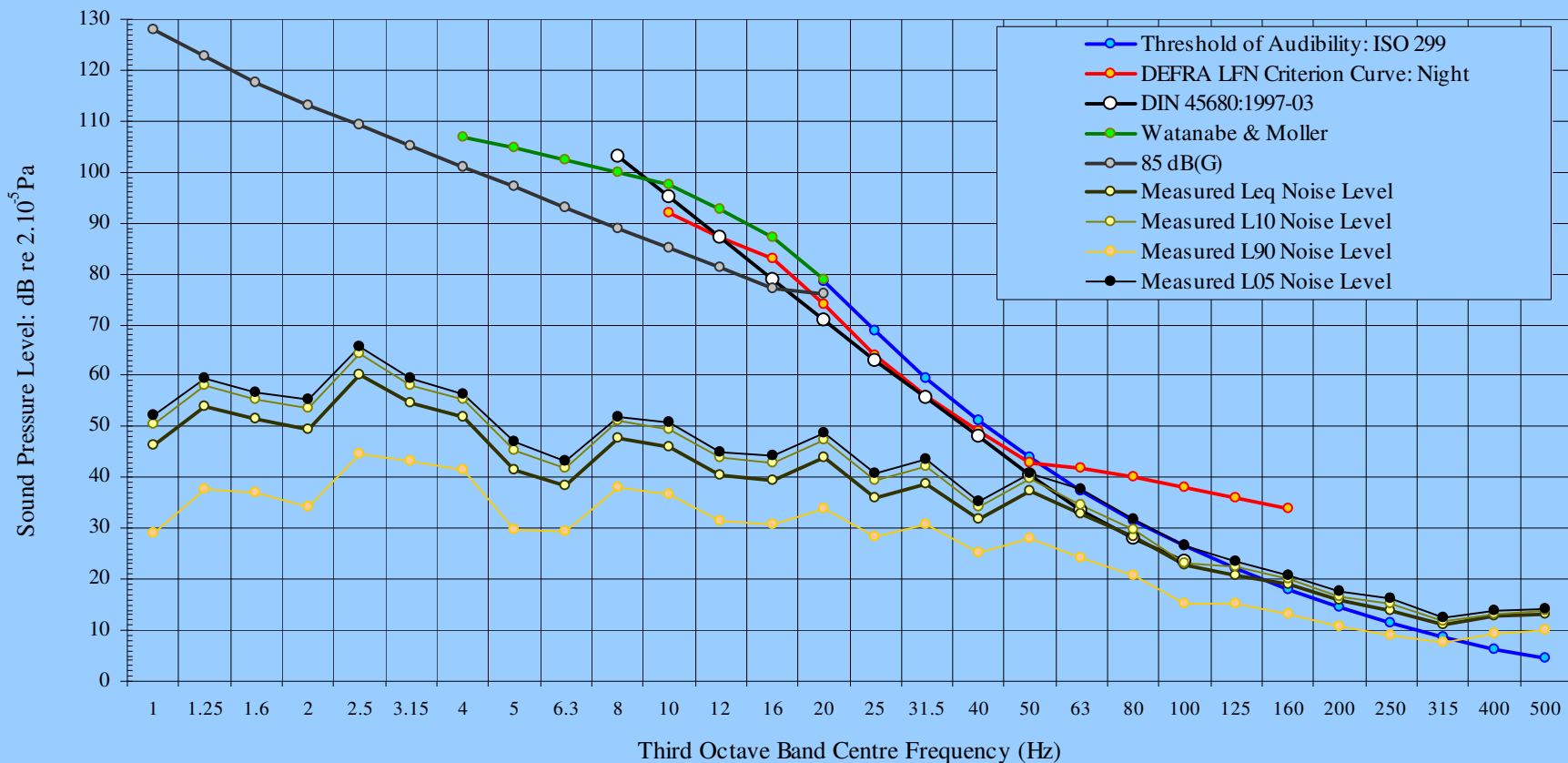
Noise spectrum becomes biased towards spectral regions dominated by in-flow turbulence

Overall received level becomes increasingly insignificant compared to residual noise



# Infrasound and Low Frequency Noise

Low Frequency Noise Assessment  
Location 1: 03:05 14th May 2005



# Aerodynamic Sources

## Mitigation in general

### Reduce tip speed

Aerodynamic sources typically proportional to (tip speed)<sup>5</sup>

Increased rotor torque » increased turbine weight and cost

### Blade pitch regulation

Optimise angle of attack to prevent mechanisms developing

### Improved blade design and condition

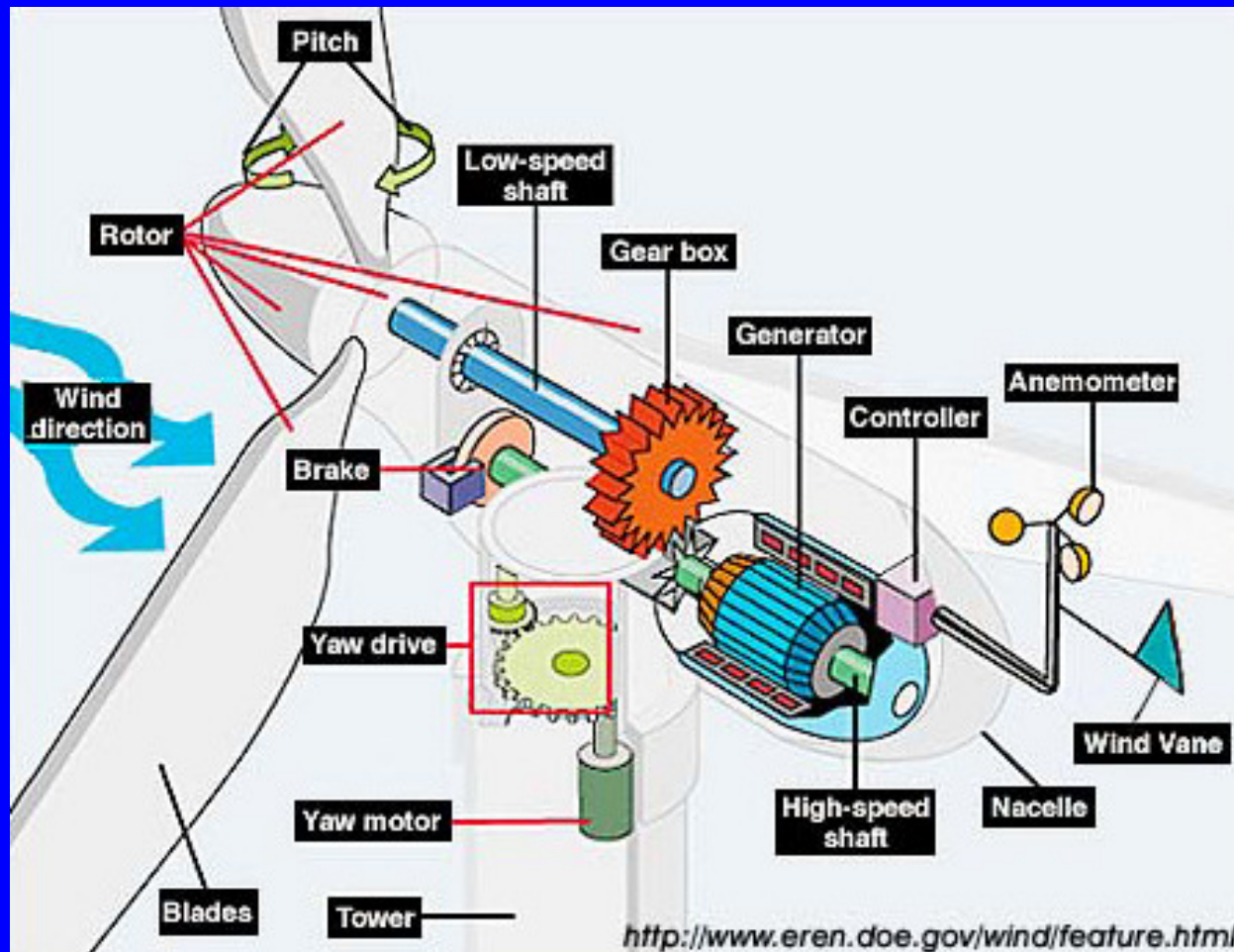
Boundary layer trips prevent instabilities

Clean surfaces, patch holes

Noise modelling in development of blade design



# Mechanical Sources



# Mechanical Sources

Gearbox

Generator

Yaw drive

Cooling system

May have significant tonal elements



# Mechanical Sources

## Gearbox noise sources

**Originating from gear train at tooth mesh frequencies**

Low speed shaft mesh

< 100 Hz

High speed shaft mesh

~ 400 to 800 Hz

**Misalignment of high speed shaft between gearbox & generator**

~ 25 to 30 Hz



# Mechanical Sources

## Gearbox noise sources

Vibration of the drive train in gearbox and shafts transmitted into supporting structure

Noise radiated by nacelle housing, tower or blades

## Mitigation

**Treat sources:** Quieter gearbox design, maintenance

**Treat transmission paths:** resilient couplings, mountings

**Treat radiating surfaces:** blade damping treatments etc

**Direct drive:** no gearbox - hub coupled directly to generator



# Mechanical Sources

## **Generator noise source**

Vibration due to coil flexure of the generator windings

## **Yaw and pitch drive**

Noise from hydraulic compressors

## **Cooling system**

Noise from fans

Oil cooling may be quieter than electric fans



# Summary

## Aerodynamic Noise

In-Flow Turbulence

Self Noise

Turbine Positioning &  
Control, Blade Design

## Mechanical Noise

Gearbox

Generator

Yaw & Pitch Drives

Cooling System

Gearbox Quality  
Vibration Isolation  
Damping  
Maintenance

